

**Armando Soto:**

Born in New York City, Armando Soto is a graduate of Pratt Institute NY. He received His BFA in Painting, Drawing, and Art History. He also studied Bilingual Special Ed. At the Bank Street School of Education NYC.

For many years taught in lower Manhattan for a community organization called Arts Resources for Teachers and Students that collaborated with teachers in developing art projects within the school district.

He is a collaborative member of the Action Alley Project in which a mural was created with the artworks of children of the Troy Area United Ministries with the color and arrangement of the artist. He's assisted with art projects at Public School 1 in Troy.

His most recent show, "Los Tainos Through Nuyerician Eyes," featured a . retrospective of his work at (El Taller Boricua) Puerto Rican Art Workshop in East Harlem, New York City.

Currently He has been featured as an Artist Educator at the Arts Center of the Capital Region, September to October 2014, in an art show called Points of Entry Through Folkloric Expressions an exhibition of his work based on the Indigenous people ( Los Tainos) of Puerto Rico and the Folkloric influences of his culture in his art works.

His work is consistently shown at the Martinez Gallery. Troy NY and has displayed his work at the New York State Museum. Currently Armando monitors the Open Studio, teaches Abstract Painting, and Studio Concepts at the Arts Center. As an Independent artist teaches privately at the Ilium Building in Troy NY. and presents art workshops throughout the capital region.

[armansoto@aol.com](mailto:armansoto@aol.com)